

Clare Owen-Maynard  
**Inter-Tidal**  
Paintings & Drawings

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Clare Owen-Maynard

6 February – 6 April 2018

Wyeside Arts Centre  
Builth Wells  
Powys, Wales

[www.wyeside.co.uk](http://www.wyeside.co.uk)

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Gallery edition – selected works

**Clare Owen-Maynard** began her painting career after gaining a degree in Fine Art at Manchester University Art School, UK. She has exhibited widely in various arts centres in Wales and in Germany. The paintings and drawings are inspired by the North Wales coastline, the Morfa-Mawddach estuary, and the Fairbourne and Barmouth seascapes in Gwynedd, Wales.

Paintings are on deep-edged canvases (unframed).

Drawings are in 23 cm x 23 cm (approx) white frames.

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## Foreword by Jane MacNamee

What better place to observe both the mystery and exuberance of wildlife on the river than the old signal box at Penmaenpool? Now a bird observatory on the southern banks of the River Mawddach, north Wales, the signal box is the starting point for Clare Owen-Maynard's latest body of work, *Inter-Tidal*, inspired by her close and detailed study of the river and estuary, together with a short residency at the Conwy bird reserve. With insight and patience, she explores the elemental nuances of the estuary directed by the ebb and flow of tides throughout the seasons, in this dynamic collection of paintings and drawings.

The Mawddach once attracted visitors not just for its breathtaking beauty but the glittering prospect of gold. Now, it is a haven for nature lovers who pause to admire the magnificent view from the railway bridge crossing the mouth of the estuary at Barmouth, the winding course of the river framed by surrounding hills and wooded coastal slopes. *Inter-Tidal* takes us beyond the drama of that first striking image, into the

heart of the estuary with its myriad of hues and moods.

Owen-Maynard's use of colour and texture has a rhythmic quality as varied as the water's movements from the bold brilliant blues of *Summer Storm* where sea and sky interweave as one natural force, to the enigmatic mists hanging over the river in the subtle dance of *Veil of Light I* and *II*. In *A Song of Seagulls* the canvas is brought to life in the bright rush of birds' wings, evoking their familiar piercing cries cutting through the salt air above the shore, in contrast to the quieter poise of *Heron*, the bird camouflaged by reeds and waiting for a catch, or the gentle mingling of migrant birds at the water's edge in *The Visitors*.

All of the paintings and drawings illuminate the elusive boundaries between water, sky and land, by the artist's exquisite use of colour in *Signs of Spring I* and *II*, *Sealand*, *Tidal*, *Afloat* and *Sea Fragments* and with subtle depth and detail in the series of the three *River* drawings, together with *River Stones* and *Summer Lake I* and *II*. Ranging from the vast expanse of sky in *Equinox I* and *II*, *Jupiter and Venus*, to tiny wild flower

petals, moss and fern between the rocks, the artist draws our attention to life great and small. Her work expresses the vibrancy of nature thriving in shifting sands, mudflats, salt marsh, pools and tributaries. It is a transient world, revealed in *Hidden Boat*, and *Element I, II* and *III* where the low tide exposes wooden groynes on the beach and a dog walker takes advantage for a stroll along the shore.

This is a celebration of water, life as beautiful as it is fleeting, and that which cannot be grasped at or measured in gold. In sharing the effervescence of river and estuary with us, *Inter-Tidal* reminds us too, to treasure our coast and every drop of life-giving water, as priceless.



*Signs of Spring I*

*oil on canvas*

*20 cm x 20 cm*



***Signs of Spring II***

*oil on canvas*

*20 cm x 20 cm*



*Signs of Spring III*

*oil on canvas*

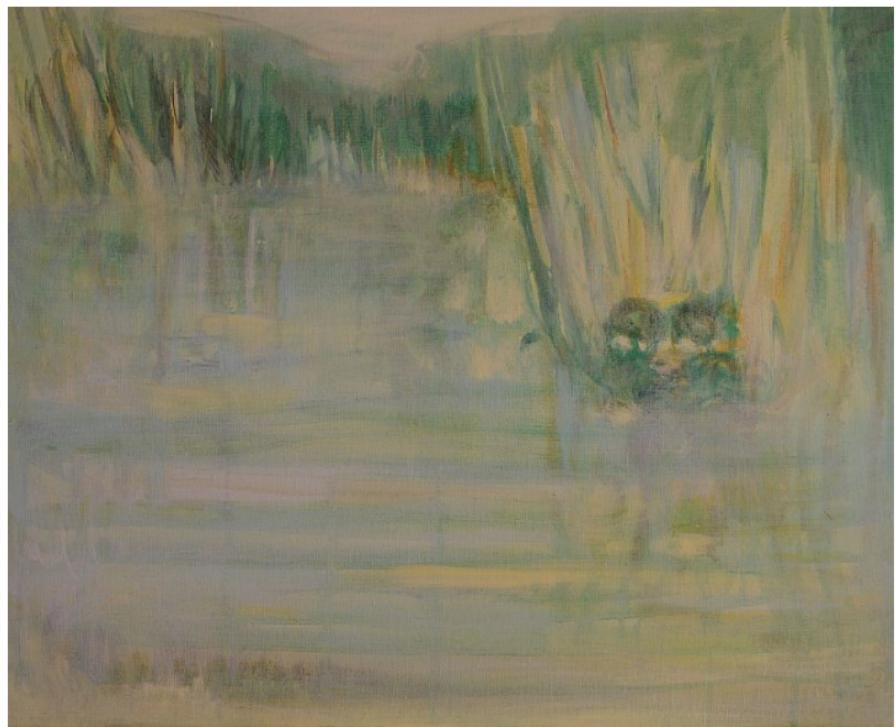
*20 cm x 20 cm*



***Signs of Spring IV***

*oil on canvas*

*20 cm x 20 cm*



*Veil of Light I*

*oil on canvas*

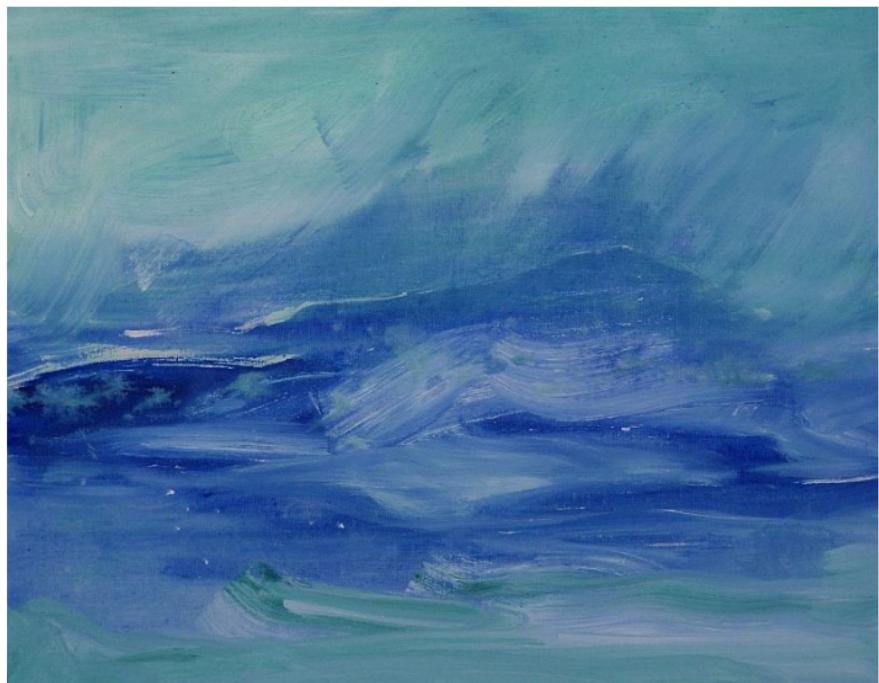
*40 cm x 60 cm*



***Veil of Light II***

*oil on canvas*

40 cm x 60 cm



***Summer Storm***

*oil on canvas*

*40 cm x 50 cm*

*SOLD*



***Hidden Boat***

*oil on canvas*

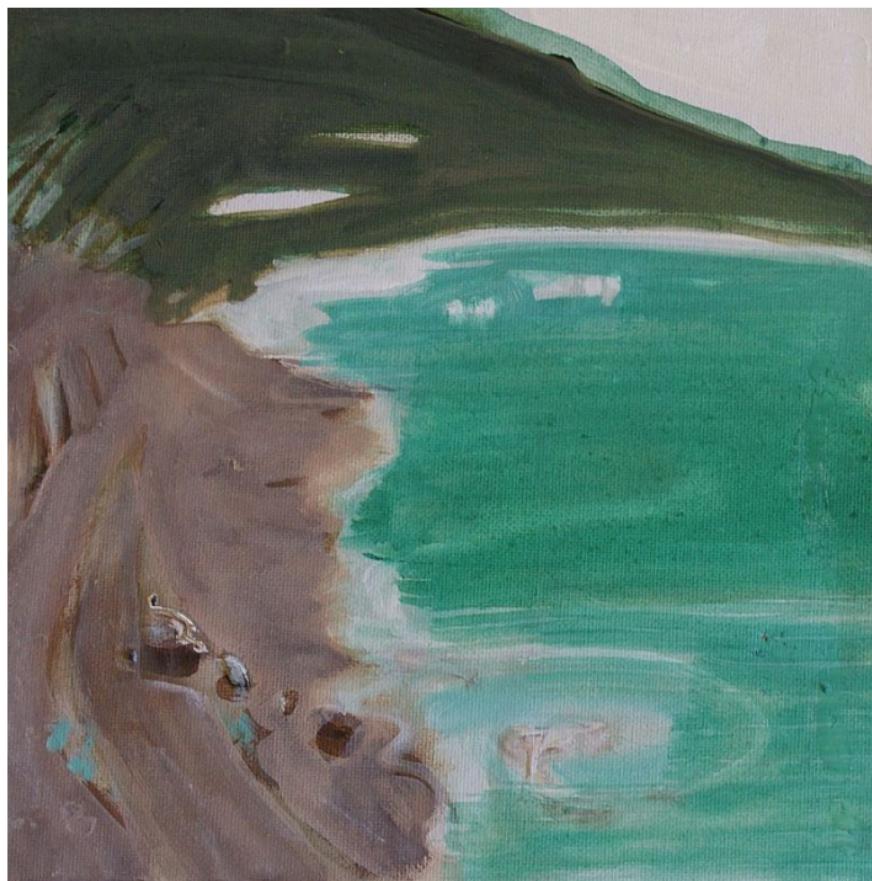
46 cm x 36 cm



***North Star***

*oil on canvas*

*15 cm x 12 cm*



***Beach***

*oil on canvas*

*25 cm x 25 cm*



*Tidal*

*oil on canvas*

*15 cm x 12 cm*

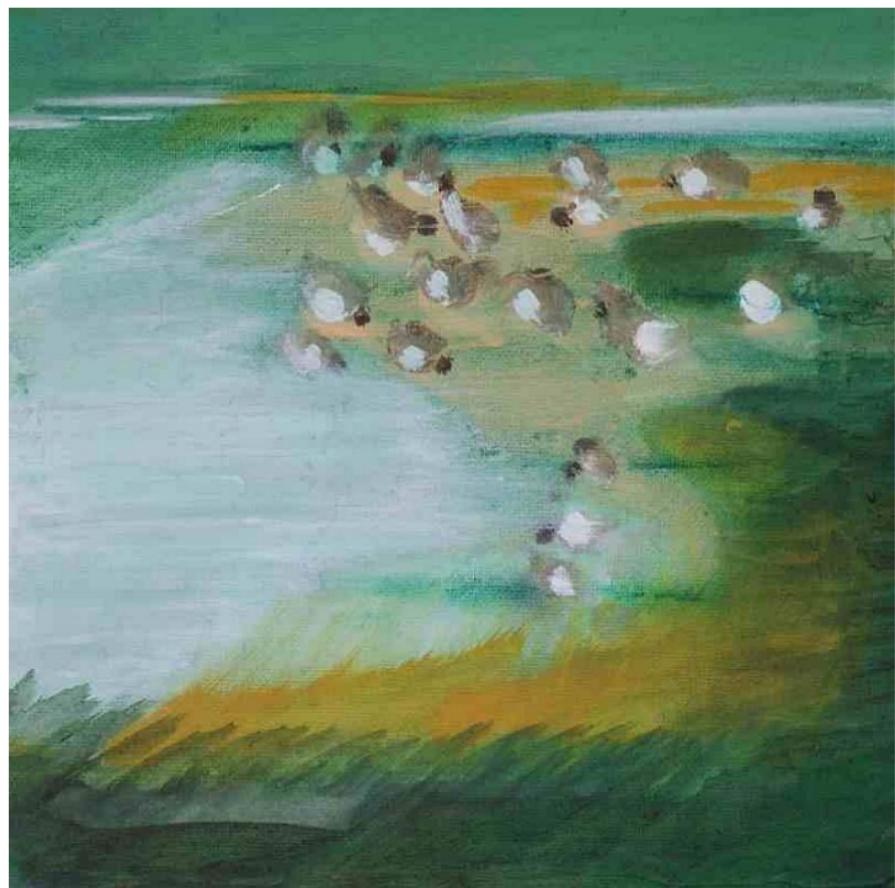
*SOLD*



***Sea Fragments***

*oil on canvas*

*40 cm x 50 cm*



***The Visitors***

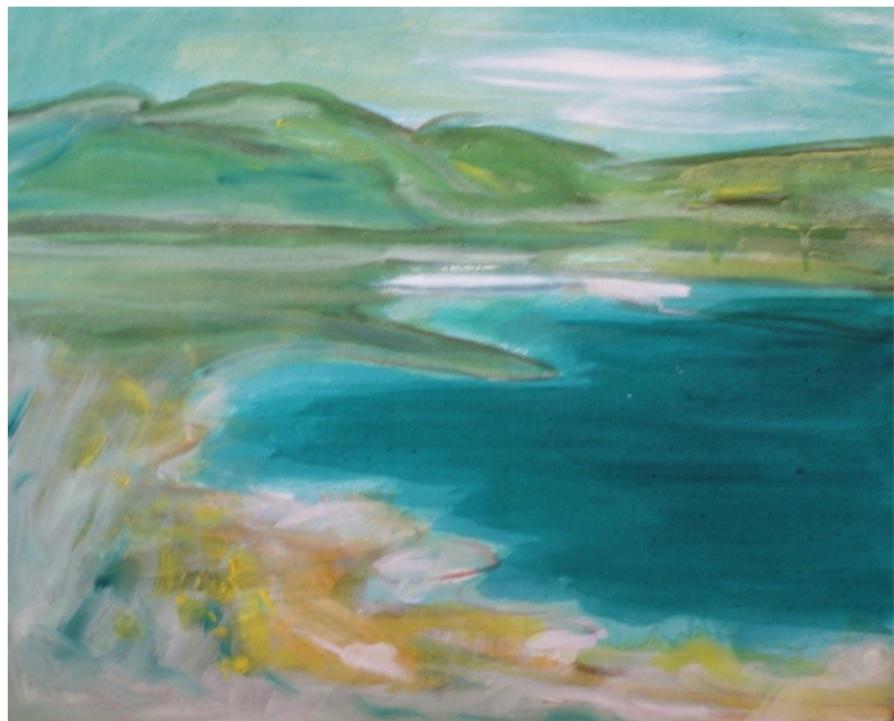
*oil on canvas*

*25 cm x 25 cm*

*SOLD*



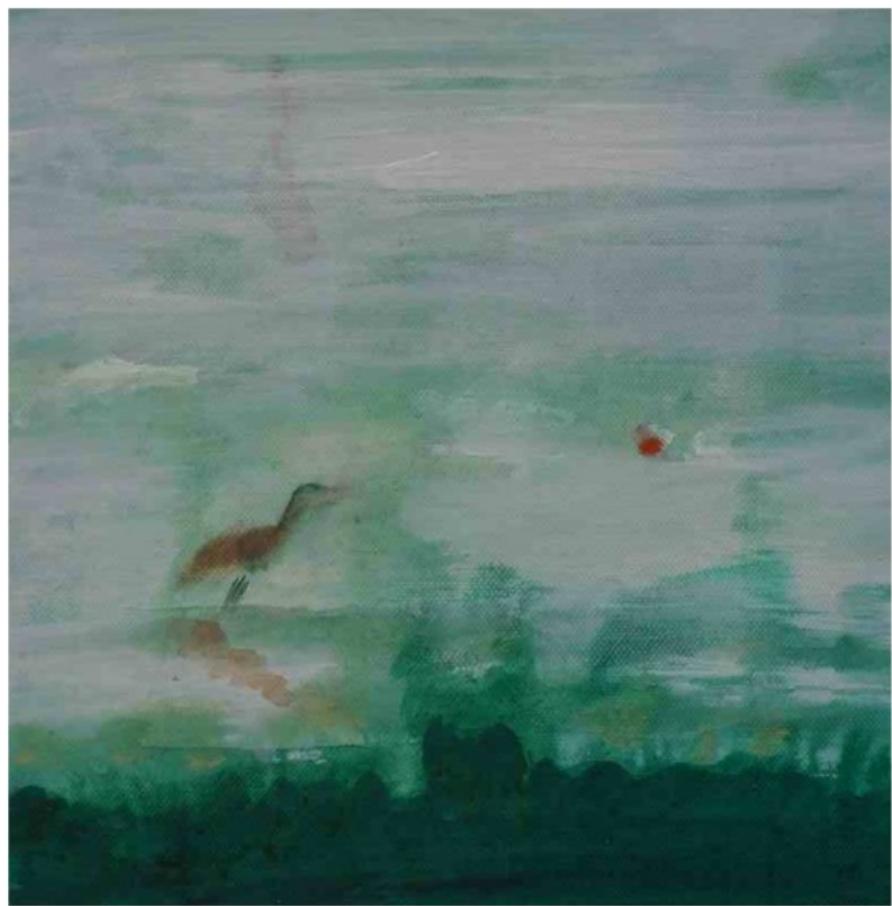
***Sea Stones***  
*oil on canvas*  
46 cm x 36 cm



*Sealand*

*oil on canvas*

*46 cm x 36 cm*



***Heron***

*oil on canvas*

25 cm x 25 cm

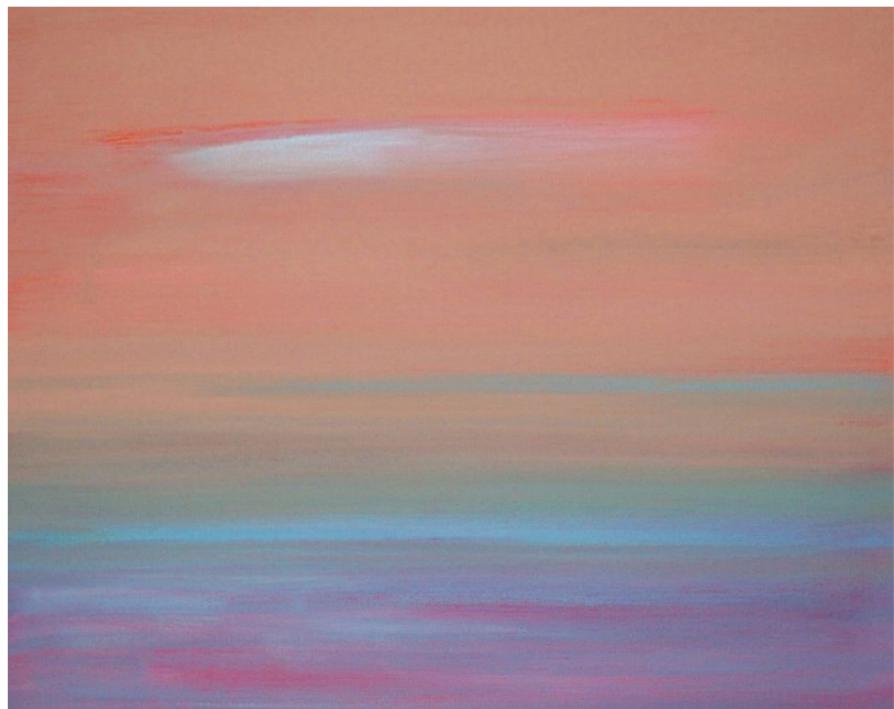
***SOLD***



***A Song of Seagulls***

*oil on canvas*

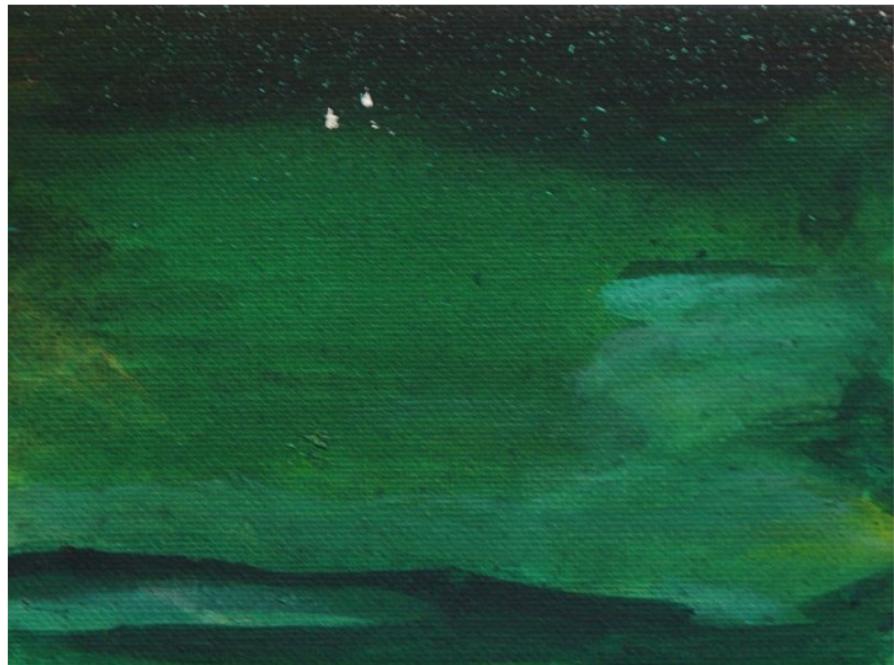
*40 cm x 50 cm*



***Equinox I***

*oil on canvas*

*40 cm x 50 cm*



***Jupiter and Venus***

*oil on canvas*

*15 cm x 12 cm*

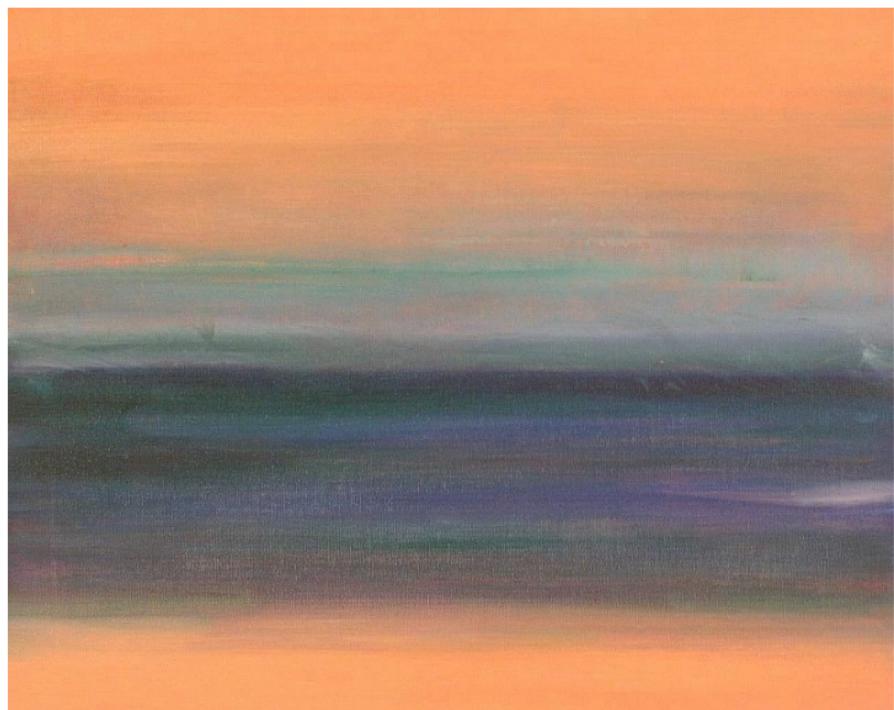
*SOLD*



***Afloat***

*oil on canvas*

30 x 50 cm



***Equinox II***

*oil on canvas*

*40 cm x 50 cm*



*Island*

*oil on canvas*

*25 cm x 25 cm*



*Island Sketch*

*graphite on paper*

*23 cm x 23 cm*



***River Stones***

*graphite on paper*

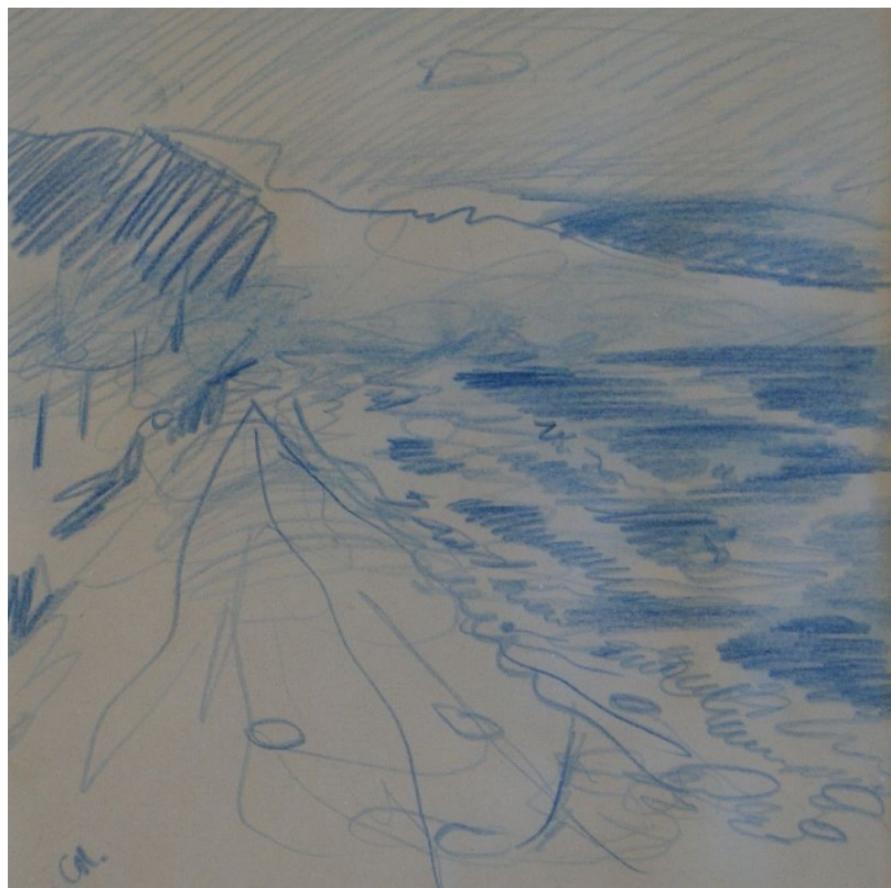
*23 cm x 23 cm*



***Ferns***

*graphite on paper*

*23 cm x 23 cm*



***Sea***

*colour pencil on paper*

*23 cm x 23 cm*

*SOLD*



***River I***  
*graphite on paper*  
23 cm x 23 cm



***River II***

*graphite on paper*

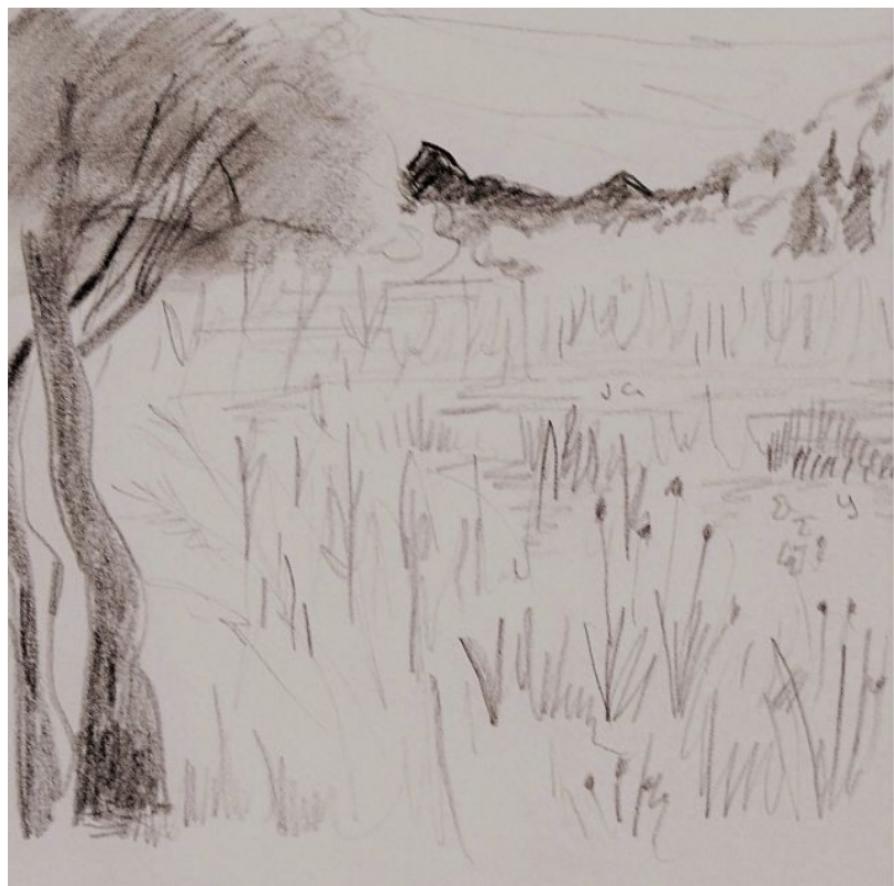
*23 cm x 23 cm*



**River III**

*graphite on paper*

23 cm x 23 cm



***Summer Lake I***

*graphite on paper*

*23 cm x 23 cm*



***Summer Lake II***

*graphite on paper*

23 cm x 23 cm



***Source 1***

*colour pencil and graphite on paper*

*23 cm x 23 cm*



***Source II***

*graphite on paper*

*23 cm x 23 cm*



**May**

*graphite on paper*

23 cm x 23 cm



***Element I***

*graphite on paper*

*23 cm x 23 cm*



***Element II***

*graphite on paper*

23 cm x 23 cm



***Element III***

*graphite on paper*

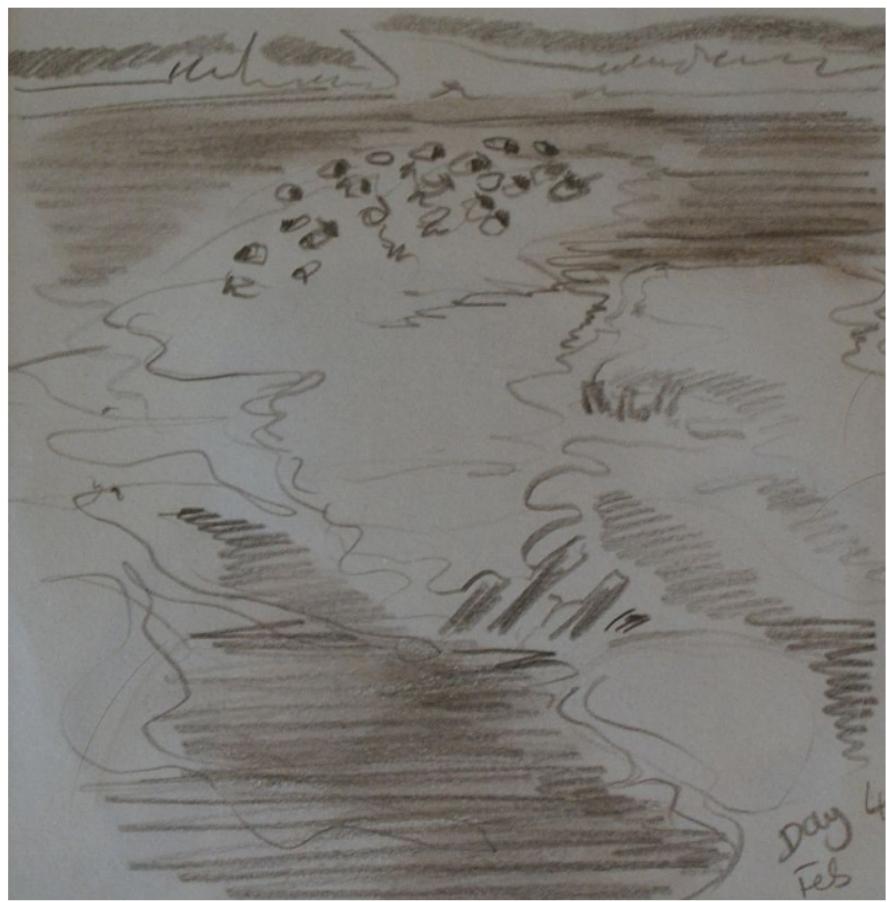
*23 cm x 23 cm*



***Estuary I***

*graphite on paper*

23 cm x 23 cm



***Estuary II***

*graphite on paper*

23 cm x 23 cm

**SOLD**